



Creative business networking in North Yorkshire

Art Connections: Fundraising Information for Individuals

September 2008

This guide to sources of funding for individual artists includes details of particular awards, grants, schemes, and scholarships; and sources of information for other funding sources, including websites and publications. Access to funding information websites usually requires a subscription but there is generally a short-term free trial available. The listing is not comprehensive but we believe it covers most of the more accessible sources of funding for individuals. Most of the larger trusts and foundations (eg Esmée Fairbairn Foundation, Calouste Gulbenkian Foundation, Paul Hamlyn Foundation) have charitable aims and don't fund individuals. The list of publications includes some books on how to improve your funding applications.

1. Awards, schemes and scholarships

Abbey Awards

The Abbey Awards support residencies in modern studio apartments at the British School in Rome.

The nine-month Abbey Scholarship is awarded to an exceptionally promising emergent painter and includes a monthly stipend of £500. Three-month Fellowships, which have monthly stipends of up to £700, are offered to mid-career painters who have an established record of achievement.

British and American citizens and people of other nationalities who have lived in either the United Kingdom or the United States for at least five years can apply. There is no age limit. The deadline is in January.

Information and application forms can be obtained by sending a stamped-addressed envelope to the Administrator, Abbey Awards, 43 Carson Road, London SE21 8HT. Website: www.abbey.org.uk

The Abbey Harris Mural Fund

The E A Abbey Memorial Trust Fund for Mural Painting in Great Britain and the E Vincent Harris Fund for Mural Decoration are vested in the Royal Academy of Arts and since 1970 have been administered by the Incorporated Edwin Austin Abbey Memorial Scholarships (Abbey Awards). Some £6000 is normally available annually, distributed between two or more projects.

The awards are made to artists who have been commissioned to create murals for public places or charitable institutions; artists' requests for funds must be backed by an authority from the institution in question. Alternatively, the commissioning institute may apply to the Fund on behalf of the muralist.

There are no restrictions of age or nationality. Requests may be made throughout the year, and decisions are made at the twice-yearly meetings (usually May and

November) of the Abbey Harris Mural Fund Committee, which at present consists of Peter Brades, Chairman, Julia Farrer, Clyde Hopkins, Paul Huxley, Jim Mooney.

Those interested should contact the Administrator of Abbey Awards

*Information and application forms can be obtained by sending a stamped-addressed envelope to the Administrator, Abbey Awards, 43 Carson Road, London SE21 8HT.
Website: www.abbey.org.uk*

Arts and Humanities Research Council (AHRC)

The AHRC Fellowships in the Creative and Performing Arts scheme supports artists (visual artists, performers, musicians, creative writers, poets, and other producers of original creative work) as research fellows within a research environment. It provides for the salary of the fellow and associated costs. Fellowships can be held for either two or three years full time, or for five years at either 0.4 or 0.6 FTE.

All proposals to AHRC Schemes must be prepared on the basis of the full economic costs (fEC) of the research. It is strongly recommended that applicants liaise with their research/finance office about the full economic costs of their proposal well before the deadline.

The scheme will pay the fellow's salary costs of between £25,000 and £40,000 pro rata, enabling him/her to work in a higher education institution for up to three years full-time or five years part-time. Successful applicants will then be eligible to apply to other AHRC schemes for funding for specific research projects during their fellowship.

Further information and applications forms are available from the Research Awards Officer Panel 2, AHRC, Whitefriars, Lewins Mead, Bristol BS1 2AE

Tel: 0117 987 6677 Fax: 0117 987 6660

Email: j.montgomery@ahrc.ac.uk

Website: www.ahrc.ac.uk

Arts Council England Grants for the Arts

This is the single stream of project grant funding – out of National Lottery funds – offered by the Arts Council and the scheme is open to individuals as well as organisations. Grants to individuals range from £200 to £30,000 and can cover activities lasting for up to three years. The average grant to individuals in 2005/6 was £5,580. For applications up to £5,000 the turnaround time for decision-making is six weeks from receipt of the application; for grants over £5,000 the turnaround time is 12 weeks.

It is always a good idea to talk to the Arts Council about your application and always try to speak to an artform officer. Bear in mind also that since April 2007 substantial cuts have been made in the Lottery funding to the Arts Council, which means that the scheme is highly competitive and well oversubscribed.

Further information from Arts Council England, Yorkshire, 21 Bond Street, Dewsbury WF13 1AX

Tel: 0845 300 6200 Textphone: 020 7973 6564

Email: enquiries@artscouncil.org.uk

Website: www.artscouncil.org.uk

Arts Council England Helen Chadwick Fellowship

The British School at Rome and the Ruskin Laboratory at the University of Oxford offer a Senior Research Fellowship, commemorating the life and work of the artist Helen Chadwick.

The position is for visual artists who have a project that could be made possible or enhanced by spending time in Rome and Oxford. After visiting Italy for a one-month reconnaissance in September, the Fellow will devote two months to research related activity in Oxford in October and November, before returning to the British School from January to March for three months of intensive studio-based production.

The 2008/9 award included a research grant, board and accommodation, a spacious studio in Rome, and travel and materials expenses. The award is open to British nationals and residents.

For further details and application forms, contact The Registrar, The British School at Rome, at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH

Email: bsr@britac.ac.uk

Website: www.bsr.ac.uk

Crafts Council Development Award

The Crafts Council operates a development award scheme for from designer-makers. The award is for a year and offers: a maintenance grant of £2,500; equipment grants up to £5,000 of which the Crafts Council contributes 50% of all eligible purchases (33.3% can be used towards purchasing marketing equipment); a residential course in business training, aimed at small creative practices; 1,000 promotional postcards; and inclusion on the Crafts Council's Photostore database.

To be eligible applicants must: have completed their studies; have practised as craftsperson for no more than three years; live and work in England and be resident for tax purposes. The scheme is open to non-UK nationals as long as they fulfil this condition. Annual deadlines are: 1 March, 1 June, 1 September and 1 December.

For further information, contact the Crafts Council Resource Centre, 44a Pentonville Road, Islington, London N1 9BY

Tel: 020 7806 2501 Fax: 020 7833 4479

Email: reference@craftscouncil.org.uk

Website: www.craftscouncil.org.uk/learning-and-support/for-makers

Crafts Council Next Move Scheme for new designer makers

This is a setting-up scheme for new designer-makers providing: workspace; access to equipment; grants; training, and promotion opportunities. It is hosted by a college over a two-year period. Developed by the Crafts Council and Arts Council England, North West, the scheme offers three placements in England and Wales in partnership with the Arts Council of Wales.

The scheme encourages relationships between the makers and their host colleges. It enables individuals to examine their creative development in the context of the design market-place and to take the steps towards setting up business, with financial and professional support. It is open to MA or BA applied arts and 3D design graduates.

For further information, contact the Crafts Council's Maker Development Team. 44a Pentonville Road, Islington, London N1 9BY

Tel: 020 7806 2504

Email: makerdev@craftscouncil.org.uk

Website: www.craftscouncil.org.uk/learning-and-support/for-makers

Crafts Council Spark Plug Curator Awards

The Spark Plug Award is a new annual award scheme that supports craft curators and professionals in the UK to develop ambitious and innovative exhibitions that engage with contemporary craft.

The scheme selects a minimum of four curators each year and awards them £5,000 for the fixed period of one year of research activity, during which time the awardees are required to research and develop an original exhibition project. Proposals must relate to an aspect of craft with craft practice at the core of the making process.

The successful Awardees are selected by an independent panel comprised of four professionals representing a range of curatorial and creative disciplines.

The closing date is late September.

For more information, contact Annabelle Campbell at the Crafts Council on 020 7806 2521 or via a_campbell@craftscouncil.org.uk

Craft Pottery Charitable Trust

Applications are invited to this annual grant scheme which is open to all ceramicists for training, conference attendance and the preparation of films and books. The closing date for the scheme is in December.

For more information, contact Liz Gale, Secretary to the Craft Pottery Charitable Trust, Taplands Farm Cottage, Webbs Green, Soberton, Southampton SO32 3P, including a stamped addressed A4 envelope.

Email: lizgale@interalpha.co.uk

David Canter Memorial Fund Craft Awards

The David Canter Memorial Fund offers awards to provide financial assistance to those working in the crafts – for special projects, travel for specific research and for educational work.

Awards are made every other year, each time focusing on a specific craft discipline. For 2008 this was wood.

Grants, which usually range between £500 and £1,000, are available to those who have finished their formal training and are working full- or part-time, but need funds for special projects such as setting up a workshop, buying equipment or for research and travel.

Grants are not available to students or for those working in the field of fine arts. Application forms for the 2008 awards are now available. Applications are made by submitting the completed form, together with images of recent work, by a deadline in

September. Successful applicants are notified in October.

*For full details and an application form, write, enclosing a SAE, to Rachel Mackie, The David Canter Memorial Fund, c/o The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF
Email: rachel.mackie@crafts.org.uk*

The Elephant Trust

'To bear in mind at all times an original, inquisitive, open-minded, generous and unshockable approach to art in all its forms with a bias towards the visual arts.' This injunction, laid down by the original Trustees of The Elephant Trust, embodies the spirit of its founders, Roland Penrose and Lee Miller, and remains the cornerstone of the Trust's policy today.

The Trust was set up to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Applicants are asked to consider the above carefully to be sure their project falls within the remit of The Elephant Trust.

Given the Trust's modest resources, grants have usually been limited to £2,000 but larger grants may be considered. No grants are available for educational or other study purposes.

*For further information, contact The Elephant Trust, 512 Bankside Lofts, 65 Hopton Street, London SE1 9GZ
Email: ruth@elephanttrust.org.uk
Website: www.elephanttrust.org.uk*

Jerwood Photography Awards

The Jerwood Charitable Foundation is dedicated to excellence and to supporting talented artists with the difficult step into professional life.

The aim of this initiative is to give opportunities to five promising photographers that will help establish them in their careers.

Awards are made to five artists whose submitted photographs demonstrate originality and excellence. The selection takes place in September. Each winner receives £2,500 and participation in a group exhibition at Jerwood Space in London.

For more information, visit www.jerwoodvisualarts.org

The Jerwood Artangel Open

This is a £1 million commissioning initiative for the contemporary arts, in association with Channel 4 and Arts Council England. The fund will make three new commissions possible and proposals are invited from arts practitioners to respond to specific sites and situations across the UK.

Arts practitioners including, but not limited to, visual artists, filmmakers, composers, choreographers, theatre practitioners, writers, applied artists and producers living in the UK are invited to submit ideas.

*Application forms and guidelines are available from
www.thejerwoodartangelopen.org.uk*

Jerwood Sculpture Prize

This prize was established to support and nurture sculptors who create outdoor work and it has built a strong reputation for quality and innovation.

It offers a £25,000 commissioning prize for outdoor work and the deadline for entries is in December.

For full entry details and application forms, send a large stamped addressed envelope to Jerwood Sculpture Prize, Parker Harris Partnership, PO Box 279, Esher, Surrey KT10 8YZ

Websites: www.parkerharris.co.uk & www.jerwoodsculpture.org

John Moores 25 Contemporary Painting Prize

This competition for painters is held every two years at the Walker Art Gallery in Liverpool.

The John Moores exhibition showcases the best new paintings in the UK and attracts a broad range of artists. No preference is given to levels of experience or particular practices of painting. The work is selected anonymously from an open submission by a jury, which also awards the main prizes. There is a first prize of £25,000 plus four other prizes of £2,500.

The competition has a two-stage entry procedure. Stage 1 comprises submission by image of one painting per artist. Stage 2 involves artists sending in shortlisted paintings for final judging.

The deadline by which to register is usually in February. Shortlisted paintings are invited by the end of May. The exhibition runs from September to early the following January.

*For more information, phone 0151 478 4121 or email
johnmoores25@liverpoolmuseums.org.uk*

The Juliet Gomperts Trust

The Juliet Gomperts Trust is a small charity which gives financial support to artists. The Trust supports all forms of contemporary fine art practice through project funding and residencies.

The Trust funds a cross-section of artists: recent graduates, emerging artists and established artists and awards between £6,000 and £8,000 per year. It judges applicants on artistic merit, vision, imagination and skill.

Each year the Trust selects specific subject areas for project funding. Awards have been given towards:

- travel and research
- materials, equipment and documentation
- fabrication
- studio hire

- exhibition expenses
- academic consultations
- commissioning musical accompaniment
- child minding
- daily wages

Further information is available from www.julietgomperttrust.co.uk

Lynn Painter-Stainers Prize 2008

The Lynn Foundation and the Painter-Stainers Company are co-sponsoring the fourth Lynn Painter-Stainers Prize, with prize money totalling £22,500, to encourage creative representational painting and promote the skill of draughtsmanship.

The prize is open to living artists over the age of 18 on 15 September this year and who are resident in the United Kingdom, the Channel Islands or the Isle of Man. Only original, two-dimensional works in any painting media, completed within the last three years and that have not been previously exhibited, are eligible. All work, with the exception of commissioned portraits, must be for sale.

The deadline for entries is mid-September. Entry forms and labels are available from Lynn Painter-Stainers Prize, Parker Harris Partnership, PO Box 279, Esher, Surrey KT10 8YZ and entrants are asked to submit an A4 stamped addressed envelope for this purpose.

For more information, contact Parker Harris on 01372 462190 or via ips@parkerharris.co.uk and at www.parkerharris.co.uk or www.painter-stainers.org

National Endowment for Science, Technology and the Arts (NESTA)

NESTA is not primarily a grant-making organization but does have a range of programmes that provide financial and non-financial support to individuals and organisations. These are tightly defined and focused on specific topics, and generally involve NESTA issuing a 'call for proposals'.

*For more information, contact NESTA, 1 Plough Place, London EC4A 1DE
Tel: 020 7438 2500 Fax: 020 7438 2501
Website: www.nesta.org.uk*

Queen Elizabeth Scholarship Trust

The Queen Elizabeth Scholarship Trust gives awards of between £2,000 and £15,000 to craftspeople of all ages. Scholarships are awarded twice a year to practitioners in a wide range of modern and traditional crafts.

*For more information contact The Secretary, The Queen Elizabeth Scholarship Trust, No 1 Buckingham Place, London SW1E 6HR (enclosing A4 SAE with 35p stamp)
Website: www.qest.org.uk*

Royal Over-Seas League Travel (ROSL) Scholarship

ROSL Arts offers travel scholarships (maximum value £3,000) for UK artists to spend four weeks in a Commonwealth country or countries. The scholarship includes return airfares to the UK, accommodation and per diem expenses for one month, plus a cash award of £500.

Citizens of the UK up to and including the age of 35, currently living in the UK are eligible to apply. Work in any medium is considered and artists should submit a maximum of six 35mm colour slides of work, with a CV, two statements and an application form. Video artists should submit a 10-minute tape (VHS only).

More information and application forms are available from ROSL Arts, Over-Seas House, Park Place, St James's Street, London SW1A 1LR

Tel: 020 7408 0214 x324 Fax: 020 7499 6738

Email: culture@rosl.org.uk

Website: www.roslarts.co.uk

St Hugh's Foundation

The arts charity for Lincolnshire and the Humber operates two awards schemes for individual artists and practitioners, the St Hugh's Fellowship and the Henrietta Bowder Memorial Bursary. The fellowship carries an award of up to £10,000; the bursary is £2,000.

The St Hugh's Fellowship is to help established artists from any field of the arts to develop their careers, and to contribute to wider knowledge of arts practice. Applicants must be resident and working in the region and over the age of 30.

The Memorial Bursary is an international travel award for young professional arts workers under the age of 30, from any field of the arts, and the same residence qualifications apply. It is not available for students in full-time education.

Details of both schemes are available by writing (no phone calls or faxes accepted) to the Administrator, St Hugh's Foundation, Andrew & Co (Solicitors), St Swithin's Square, Lincoln LN2 1HB

Email: sthughesfoundation@lineone.net

Website: www.sthughesfoundation.co.uk

The Wellcome Trust

The Wellcome Trust Arts Awards support projects that engage the public with biomedical science through the arts. The scheme aims to:

- stimulate interest and debate about biomedical science through the arts
- examine the social, cultural, and ethical impact of biomedical science
- support formal and informal learning
- encourage new ways of thinking
- encourage high quality interdisciplinary practice and collaborative partnerships in arts, science and/or education practice.

All art forms are covered: dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects which engage adult audiences and/or young people. They should involve the creation of new artistic work and should have some biomedical scientific input either through a scientist taking on an advisory role or through direct collaboration. Applicants are encouraged to investigate new methods of interdisciplinary working as well as new models of engagement in biomedical science.

Funding is at two levels:

Small to medium-sized projects (up to and including £30,000)

This funding can either be used to support the development of new project ideas,

deliver small-scale productions or workshops, investigate and experiment with new methods of engagement through the arts, or develop new collaborative relationships between artists and scientists.

Large projects (above £30,000)

This funding can be used to fund full or part production costs for large-scale arts projects that aim to have significant impact on the public's engagement with biomedical science. The trust is also interested in supporting high-quality, multi-audience, multi-outcome projects.

Applicants can apply for any amount within the above boundaries, for projects lasting a maximum of three years. They must be based in the UK or the Republic of Ireland and the activity must take place in the UK or Republic of Ireland. Applicants are usually affiliated to organisations, but can apply as individuals.

The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

For more information, contact The Wellcome Trust, 215 Euston Road, London NW1 2BE

Tel: 020 7611 8332 Fax: 020 7611 8545

Email: arts@wellcome.ac.uk

Website: www.wellcome.ac.uk/arts

The Wesley-Barrell Craft Awards

The Wesley-Barrell Craft Awards, established in association with the Crafts Council, are designed to support British craftsmanship and recognise the quality of homegrown talent that exists today.

The awards are aimed at makers who have been working professionally in Britain for eight years or more. There are two categories; Furniture and Vessels, with the latter designed to appeal to makers working in a wide variety of materials, encompassing glass, ceramic, wood, textiles, metal and mixed media.

Short-listed pieces will be showcased at a crafts selling event at Somerset House, following a touring exhibition, which includes a period in Wesley-Barrell's store in Wigmore Street, London. There is a cash prize of £3,000 for the winner of each category and the winners will benefit from a business-mentoring scheme with Wesley-Barrell, who will also commission work to be sold through their showrooms.

The panel of judges will be looking for the use of traditional techniques in creating 'one-off' handcrafted pieces designed for domestic or commercial interiors, and in particular the use of traditional skills in innovative and contemporary ways.

For more information visit the Wesley-Barrell website at www.wesley-barrell.co.uk

Wingate Scholarships

Wingate Scholarships are awarded to individuals of great potential or proven excellence who need financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value and to outstanding musicians for advanced training.

The average award is £6,500 and the maximum £10,000. There is no upper age limit and applications are welcomed from mature candidates and people from non-traditional backgrounds. Applicants must be citizens of the UK, Ireland, the Commonwealth or Israel and be living in the British Isles during the period of application and aged 24 or over on 1 September of the year of application.

Funding for the fine arts, fine art photography and the performing arts other than music are ineligible. Craft and design research, creative writing and advanced music training are all eligible. The closing date is in early February.

For further information and application details send an SAE (with 41p stamp) to the Administrator, Wingate Scholarships, Queen Anne Business Centre, 28 Broadway, London SW1H 9JX

Website: www.wingate.org.uk

2. Sources of Information

A. Websites and other electronic sources

www.grantsforindividuals.org.uk

A Guide to Grants For Individuals in Need and The Educational Grants Directory come together in this up to date, and easy to use database that contains over 3,500 grant-making trusts giving £362 million a year. Finding funds for individuals in need and for educational purposes has never been so easy. Subscription site operated by the Directory of Social Change but offers a free trial.

www.trustfunding.org.uk

Packed with information on more than 4,400 UK grant-making trusts, this successful and popular tool for fundraisers lists trusts giving over £3.6 billion a year between them. Search by geographical area, name of trust, type of grant or key words. A subscription site run by the Directory of Social Change but offers a free trial.

www.grantsonline.org.uk

Provides information about European and UK government funds and other UK sources of funding. Offers a week's free trial.

www.fit4funding.org.uk

The Charities Information Bureau (CIB) produces a monthly email funding newsletter. To get trial copies and details of service visit www.fit4funding.org.uk/ and click on the 'Quick Link' button or send your contact name / organization / address / phone number / email address to andrew.pring@fit4funding.org.uk

Visit www.fit4funding.org.uk/ for a range of funding information, training programmes and details of all CIB services.

*For more information, contact fit4funding, Charities Information Bureau, 93 Lawfield Lane, Wakefield WF2 8SU
Tel: 01924 239063 Fax: 01924 239431
Email: info@fit4funding.org.uk*

Funderfinder

Funderfinder is a software package which enables the user to interrogate a database

of funding sources against the profile of his/her project. It is better for organizations than individuals and has a charitable activities focus. It is generally available for use (often free of charge) at Councils of Voluntary Service. Of the regional offices of the Arts Council, the only one to offer this service is the North West office at Manchester House, 22 Bridge Street, Manchester M3 3AB.

www.a-n.co.uk

The website for a-n Magazine, with a range of information for artists including a current opportunities section. Access to this involves subscribing to a-n but there is a good deal of other information which is free. The Opportunities section includes information on awards, commissions, competitions, residencies and much else.

B. Books

Directory of Social Change publications

A Guide to Grants for Individuals in Need 2006/07

Gemma Lynch, Rebecca Ryland & Alan French

Given a five-star rating in Community Care magazine, this best-selling funding guide, now in its tenth edition, gives details of a wide range of funds and other support available for the relief of individual poverty and hardship. A key reference book for social workers and the individuals themselves.

The comprehensive listings include:

- details of more than 2,280 national and local charitable trusts which together give over £300 million a year towards the relief of individual poverty and hardship
- essential advice on applications for each source: eligibility, types of grant given, annual grant total, and address and other details including email.

Also provides a model of how to make an effective application and advice on sourcing the type of funding to apply to.

ISBN 1 903991 74 9 | c424 pages | November 2006

Price: £34.95

The Educational Grants Directory 2006/07

Alan French & Tom Traynor

Now in its ninth edition detailing a wide range of funds and other support available for schoolchildren and students in need. It is a key reference for educational social workers, student welfare officers, teachers and advice agencies as well as the individuals themselves and their families.

Contains over 1,100 sources of funding for children and students up to and including first degree level, giving a national total of more than £60 million, plus essential advice on making applications for each source: eligibility, types of grants given; annual grant total; address and other contact details. Advice on how to find the right sources of funding. An up-to-date guide to welfare benefits, statutory funding, loans and sponsorship.

ISBN 1 903991 75 7 | c320 pages | November 2006

Price: £34.95

A Guide to the Major Trusts 2007/08 - Volume 1

Tom Traynor & Denise Lillya

Regarded as the fundraiser's bible, these essential reference works provide the only source of independent critical analysis of what trusts do in practice. Each volume

contains recent grant information, contact details, deadlines, exclusions and applications advice for each trust. Volume 1 covers the top 400 UK trusts giving individually in the region of £300,000 to £650 million each year and making total annual awards between them of around £2.1 billion.

ISBN 978 1 903991 77 0 | 480 pages | 11th edition, 2007

Price: £39.95

A Guide to the Major Trusts 2007/08 – Volume 2

Alan French and John Smyth

Volume 2 is the companion to Volume 1 and covers the next 1,200 trusts giving individually in the region of £30,000 to £300,000 each year and making total annual awards between them of around £159 million. This new edition has been completely updated.

ISBN 978 1 903991 78 7 | 448 pages | 8th edition, September 2007

Price: £39.95

The Directory of Grant Making Trusts 2007/8

Alan French, Sarah Johnston, Denise Lillya, John Smyth & Tom Traynor

Published in association with CAF

This comprehensive reference work covers 2,500 grant-making trusts, each with the potential to give collectively £3 billion a year. With fully updated information supplied by the trusts themselves, the entries include concise contact details, what is and what is not funded, type and range of grants made, and examples of recent grants. The extensive indexes - by geographical area, field of interest and type of beneficiary, and type of grant - allow users to target the trusts that are most relevant to their needs.

ISBN 978 1 903991 79 4 | 1016 pages | 20th edition, October 2007 | Hardback

Price: £99.00

The Directory of Grant Making Trusts 2005/6

Published in association with CAF

This comprehensive reference work covers 2,500 grant-making trusts, each with the potential to give collectively £3 billion a year. With fully updated information supplied by the trusts themselves, the entries include concise contact details, what is and what is not funded, type and range of grants made, and examples of recent grants. The extensive indexes - by geographical area, field of interest and type of beneficiary, and type of grant - allow users to target the trusts that are most relevant to their needs.

ISBN 1 903991 58 7 | 1016 pages | 19th edition, 2005 | Hardback

Price: £95.00

A Guide to Local Trusts in the North 2008/09

Key features:

- Gives details of over 750 trusts that concentrate their grantmaking in the North of England, giving a total of around £118 million a year (an increase of £9 million from the last edition)
- Each trust gives over £1,000 a year
- Provides clear descriptions of trusts' grant-making policies and practices, as well as examples of the donations made
- Includes contact details and advice to applicants

ISBN 1 903991 02 1 | 266 pages | 6th edition, April 2008

Price: £34.95

The Youth Funding Guide

Nicola Eastwood

How to fundraise for youth-related causes, and how to find those sources of funding. This guide is an essential reference for anyone working for youth services, youth clubs and other projects involving young people.

ISBN 1 900360 96 9 | 376 pages | 2nd edition, 2002

Price: £19.95

The Arts Funding Guide

Susan Forrester & David Lloyd

The only comprehensive text on funding for all arts activity and art forms. It covers financial and enterprise/management support from government sources, Europe, trusts and companies. Funder profiles give policy information and funding criteria to help you target your applications successfully.

ISBN 1 903991 10 2 | 560 pages | 6th edition, 2002

Price: £22.95

The Complete Fundraising Handbook

Nina Botting Herbst & Michael Norton

Published in association with Institute of Fundraising

The latest edition of this popular title has been completely updated with new material on income generation and contracts, the National Lottery, government funding, company giving and the European Union. It is divided into three parts, covering fundraising principles and strategies, sources of funding and fundraising techniques. Illustrated with case studies throughout, the book provides a wealth of practical advice on every aspect of fundraising for charity.

ISBN 13: 978 1 903991 84 8 | 382 pages | 5th edition, 2007

Price: £22.95

Effective Fundraising: An informal guide to getting grants and donations

Luke FitzHerbert

A brand new starter guide for fundraisers, based on one of DSC's most established and popular courses. It will show you how to break free from the restraints of statutory funding, think creatively and practically about your public fundraising, and be informed and successful in your approach.

In Frequently Asked Questions (FAQ) form, the book is inspired by - and illustrated with case studies of - fundraisers who have attended Luke's Effective Fundraising training at DSC over the course of more than 15 years.

This book is ideal for newcomers to fundraising, or those with experience of only one aspect of the art.

ISBN 1 903991 40 4 | 86 pages | 1st edition, 2004

Price: £9.95

Writing Better Fundraising Applications

Michael Norton & Mike Eastwood

Published in association with ICFM

This best-selling practical workbook will help you produce punchy, effective applications that get results. This edition includes new examples, as well as more guidance about how to deal with core costs. It also makes useful reference throughout to the assessor's manual for applications to the Community Fund.

ISBN 1 903991 09 9 | 144 pages | 3rd edition, 2002

Price: £18.95

Finding Company Sponsors for Good Causes

Chris Wells

Long-term sponsorship deals can benefit your organisation far more than one-off corporate donations. This book will help fundraisers secure company sponsorship, approach the potential sponsor, convince them that you are a credible commercial partner, target your proposal, set a sponsorship fee, negotiate a deal and manage the project.

ISBN 1 900360 37 1 | 96 pages | 1st edition, 2000

Price: £12.95